



WWW.SILENT-KINGDOM.CO.BA

LEGENDS OF AN OLD GRAVE



Legends of an Old Grave

CD, Digi CD, TS

Zero Budget Productions/Walk Records

October 2008

1. Behold the Mountains
2. Will You...
3. Kingdom of Fools
4. The Fire
5. Forgotten in Past
6. ...Stay Awhile...
7. Legends
8. ...in the Light that Fades Away

Amir Hadžić - guitars, keyboards, vocals

Edin Čehović - guitar

Emir Čehović - bass

Stefan Komljenović - drums & percussions

Amir Češo - keyboards

Recorded at Radio Sarajevo studios by Emir Saracevic.

Produced by Stefan Komljenovic

REVIEWS

METAL REVOLUTION – DENMARK – www.metal-revolution.com
Score: 81/100

Legends of an Old Grave is third album of Bosnian Progressive Black Metal Masters from Silent Kingdom. The band was formed in the beginning of 1999 and it has got some very positive feedbacks from the international metal press on their rare style of mixing epic black metal with progressive elements and ethnic music of that part of the world. How many bands do you know that have created a concept based on the history of Bosnia & Herzegovina and mixed it together with traditional Bosnian music „Sevdalinka“? Not many, right?!

This 5-piece band from the south has managed to create this very special sound never heard before. Legends of an Old Grave is more or less just a continuation of what has been started almost a decade ago; but this time around it seems like their sound have matured and it all sounds more up to date and more modern. There're eight tracks to be found on the album containing those recognizable black/death metal riffs, perfectly executed solos, blast beats and oriental melodies which usually continue on after the harsh and deep vocals. The band experiments a big deal and it never stands still. They will surprise you at the times when you don't expect it with sudden changes in style and tempo. Lyrics are mainly about the past times, about legends and history that was so rich and inspiring in this part of the world. On the songs as „Legends“ the band also shows another side, as this song is an instrumental one, creating one after another competing exercise in their musical abilities.

These guys are keen to show the world that this country can be famous for something beyond war and death. Legends of an Old Grave is not yet another ordinary album, it is rather a statement that a metal scene in Bosnia and Herzegovina is getting stronger for each day and furthermore that Silent Kingdom are the uncrowned kings sitting on Bosnian a metal throne for many years to come. Quite impressive and catchy piece of metal music that will satisfy any metal fan on planet. Contact www.walkrecords.com or www.brnovjak.com/zbp for further info on how to get your own copy of this magnificent album. You can also get in touch with the band directly through www.silent-kingdom.co.ba

THE AEBYSS – BOSNIA – www.theaebys.com
Score: 9,5/10

Ima nešto u ovoj Bosni i Hercegovini što me oduvijek fasciniralo i čudilo svaki put kada se suočim s tim nečim. Ima nešto u ovoj zemlji što nema nigdje drugo na svijetu i u ovom metal svijetu to najbolje pokazuje sarajevski Silent Kingdom. Ne, dragi moji, ne govorim ja ovdje uopšte o muzici, koja je puna sevdaha, autohtonog za ove prostore, već o nečemu sasvim drugom. Mislim, osvrnimo se malo, svi znamo gdje živimo, kakva je ovo sredina, a pogotovo za metal. Ili ne valjaš jer ne valjaš, ili ne valjaš jer si dobar, a ako još i uspiješ, e tek tada si fuj. I bez obzira što Silent Kingdom još uvijek nije „uspio“, mislim komercijalno, dakle nisu još „fuj“, ja ne mogu da se načudim činjenici da smo svi mi navikli da će Amir i kompanija, svake druge godine objaviti albume, kojima bi svaki drugi strani bend odavno već bio „fuj“. Skoro pa da gledamo na sat i kontamo, evo sad će Amir... nije do njega, nije do muzike, nego ona diskografska kuća zajebala boju na omotu, pa se štampa opet...

Je li to inat od strane Amira i benda Silent Kingdom, da u sredini gdje nikome ništa ne valja, gdje je Sifzifov posao uopšte truditi se, a oni snime

„Bloodless“, pa ambiciozni „Reflections Of Fire“ i sad „Legends Of An Old Grave“? Trebali bi biti fer pa spomenuti i jednako, ako ne i više poznatu Krv, ali nećemo sada miješati lončice. Ima tu po mom mišljenju daleko više od inata, iako je i on tu. Šta je to zapravo, vjerovatno ne znaju ni oni sami.

Oko nas se mladež drogira, bavi kiminalom i razmišlja, ili će se obogatiti preko noći, ili neće ni raditi, nego džepariti po tramvaju. Kako onda da jedan Silent Kingdom koji kao majstori nekog izumirućeg zanata u nekoj uličici a la Bravadžiluk, sjede i uporno rade i komponuju, vezu, otvaraju dušu, žive metal i sevdah i svaki stranac koji prođe pored zastane i divi se, fotografiše, komentariše, pa i kupi, a onaj naš kaže „ja budala“ i prođe dalje, koliko god majstor Amir vrbovao ljudi da hvataju potencijalne ljubitelje zanata da uopšte provire u „radnju“. Jok, skinuće oni to sa interneta... normala, garant će bit online, odmah nakon promocije.

To ustvari uopšte nema veze sa kvalitetom muzike. Ona je opet odlična. Svako više zna da je Amir majstor u svojoj mahali, ima vala i ekipu koja radi i nadopunjuje i izvodi njegove ideje. Ove godine su one malo drugačije, onaj kontrast koji se mogao čuti na prošlom albumu sa uvodima i izuzetno žestokim i komplikovanim kompozicijama kasnije, ovdje više nije toliko izoštren. Melodični i brutalni dijelovi više ne ratuju međusobno, već na novom albumu po mom ukusu puno više harmoniraju. Inače su same kompozicije, ako ne malo manje komplikovane, onda sigurno jesu kraće i preglednije, što ovaj album čini kompaktnijim, svježijim, a onda vjerovatno i efektivnijim u situacijama uživo, pred ono malo ljudi koji cijene rad benda i vjerovatno 2010. godine jedva čekaju novo djelo. I taman do tada ljudi neće moći da otkriju sve detalje ovog albuma, bez obzira koliko on bio slušljiviji od prethodnih. Ne samo radi produkcije, već se ovdje kristalizuju i pojedine pjesme, koje su čisto kompozitorski zrelije nego prije, održavaju slušaoca uz bend i ne daju mu da odluta i vrati se samo kada čuje neku gitarsku melodiju. Jasno, i ovdje majstor Amir solo gitarom vodi glavnu riječ, ali nekako više ciljano, iskusnije i pametnije nego prije. Ako se igdje moglo više očekivati onda je to kreativnost bubnjeva, koji su, koliko god bili dobri, pored gitarskih vratolomija, tek dovoljni, a muzika sama ritmikom doslovno priziva neke udaraljke i percussion elemente. Čak je Amir dao i onima koji ne vole vokale kakvim se on služi jednu instrumentalnu po imenu „Legends“, koja pokazuje koliko je jak muzički iskaz ovog nevjerojatno originalnog i dobrog benda. Ne bi vala bilo na odmet i snimiti instrumental album. Samo nek nam Amir da još, a i to ćemo negdje onda ukrast.

Trudi se Amir, radi neumorno, pa čak i omote smišlja i oblikuje ne bi li privukli ljude da ipak kupe album, a ne da ga krađu sa interneta, pa čak se doda i prišvač i broš, još i džeparac da nam počne dijeliti...

Sve džaba... Silent Kingdom nikad neće biti „fuj“, nakon ovog albuma će malo ko smjeti reći da nešto ne valja, jer je i produkcija ovaj put daleko, daleko bolja. I novi klavijaturista je ostavio pečat na albumu i sve je odlično. I šta sad? Amir i Silent Kingdom će na kraju proći kao naši stećci, kao naši stari mostovi, kao naša jajca, kao sve naše. Treba nam Marian Wenzel da nam kaže da je Silent Kingdom jedinstven. Treba nam Lajčak, treba nam Unesco, treba nam Oscar, treba nam Berlinale, treba nam Čiro...

Takva je ova naša zemlja čudna, takvi smo mi, eto, insani. Takvo je ovo naše „kraljevstvo budala“...

SILENT KINGDOM - DISCOGRAPHY



Legends of an Old Grave
 CD, Digi CD, TS
 Zero Budget Productions/Walk Records
 October 2008

1. Behold the Mountains
2. Will You...
3. Kingdom of Fools
4. The Fire
5. Forgotten in Past
6. ...Stay Awhile...
7. Legends
8. ...in the Light that Fades Away

Amir Hadžić - guitars, keyboards, vocals
 Edin Čehović - guitar
 Emir Čehović - bass
 Stefan Komljenović - drums & percussions
 Amir Čefo - keyboards

Recorded at Radio Sarajevo studios by Emir Saracevic.
 Produced by Stefan Komljenovic



**Reflections Of Fire
 (The Journey)**
 CD edition, 2CD edition, January 2006.
 released by **Walk Records**

01. Reflections Of Fire
02. The Eternal Lie
03. Trinity Of Gods
04. Scars on My Flesh
05. Chains Made of Sand
06. Blood of His Blood
07. The Journey
08. Under The Dark Winds of Forgotten Worlds

Bonus CD (bonus tracks + multimedia):
 01. S Podignutom Rukom
 02. From The White Towers *re-recorded

Whispering Night and Majestic Winds, EP
 03. When Stars Fall Asleep
 04. Forests Of Eternal Ice
 05. Moonlight Whispers
 06. Traveling Through The Silent Nights
 + PC multimedia part (photo gallery, biography, lyrics, wallpapers...)

Amir Hadžić - guitars, keyboards, vocals
 Edin Čehović - guitar
 Emir Čehović - bass
 Stefan Komljenović - drums & percussions

Larisa Gavrić - female vocals
 Mirsad Rahić - clean vocals
 Goran Salković - keyboards
 recorded in Radio 202 Studio, Sarajevo
 produced by Stefan Komljenović



Bloodless
 CD, March 2005.
 released by **Walk Records**

01. Through Darkness, Sorrow And Light 1:18
 02. He Walks With Him 3:43
 03. Bloodless 5:38
 04. Standing At The End Of Their Fate 9:44
 05. Snake's Call 5:53
 06. Of Illusions Made 9:35
 07. Inside The Shell Of Lies 6:01
 - *bonus track
 08. Towards The Lost Worlds 4:10
 09. Neverending Search 5:41 *bonus track
- total time > 51:45

Amir Hadžić - guitars, keyboards, vocals
 Sead Tafro - drums
 Edin Čehović - bass
 Larisa Gavrić - vocals
 recorded in Sacrament Studio, Sarajevo
 produced by Adnan Hatić



Whispering Nights And Majestic Winds
 EP, February 2002.

01. When Stars Fall Asleep 4:11
 02. Forests Of Eternal Ice 5:11
 03. Moonlight Whispers 2:56
 04. Traveling Through The Silent Nights 4:35
- total time > 16:55

Amir Hadžić - guitars, bass, keyboards, vocals
 Sead Tafro - drums
 Larisa Gavrić - vocals
 Kemal Borčak - additional vocals
 recorded in Chemical Sound Studio, Sarajevo
 produced by Kemal Borčak



Visions From Forgotten Land
 demo CD, December 1999.

01. Black Desert Sand 6:33
 02. Wasteland Mountains 6:31
 03. From The White Towers 7:40
 04. Walls Of Doubt 6:04
 05. On The Wings Of Time 3:55 *re-recorded
 06. Heaven's Lights 6:54
 07. Scourge's Voice 5:25
 08. To Reach Immortality 3:50
- total time > 46:55

Amir Hadžić - guitars, bass, keyboards, vocals
 Sead Tafro - drums
 recorded in Chemical Sound Studio, Sarajevo
 produced by Kemal Borčak



Fields Of Dream
 demo tape, July 1999.

01. On The Wings Of Time 4:24
 02. To Reach Immortality 3:52
 03. Preserve The Pain 4:59
 04. Kapadokya 4:48
 05. Sacrament 6:13
 06. Waiting For The Darkness To Come 5:58
 07. Fields Of Dream 2:41
- total time > 32:58

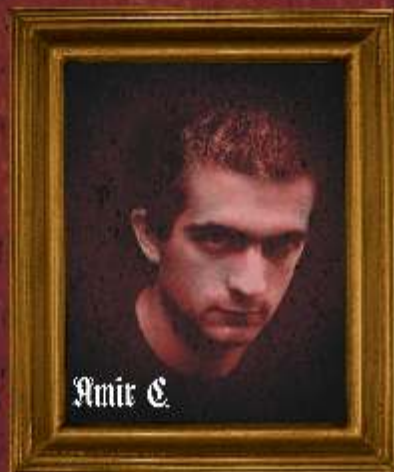
Amir Hadžić - guitars, bass, keyboards, vocals
 Sead Tafro - drums
 recorded in Chemical Sound Studio, Sarajevo
 produced by Kemal Borčak

SILENT KINGDOM - BIOGRAPHY

Silent Kingdom was formed in the beginning of 1999. The concept is based on the history of Bosnia and Bosnian traditional music "Sevdalinka", combined with something no one combined before - black metal. In 2002. After already having released two demo albums ("Fields Of Dream" and "Visions From Forgotten Land") and one EP ("Whispering Nights And Majestic Winds"), Silent Kingdom started working on their debut full length CD "Bloodless", which was released through Rage Records in 2003 and re-released by Walk Records in 2005.

It turned out to be quite an experimental album, full of black/death metal riffs, blast beats and oriental melodies, which established Silent Kingdom as the most original band in Bosnia. After a great success with "Bloodless", the band continued with their work. As a result, their second album ("Reflections of Fire - The Journey") was published in 2006. (Walk Records) making the band's fan list longer around the world.

Right now, Silent Kingdom is preparing to promote their new album "Legends of an Old Grave". Silent Kingdom are: Amir Hadzic, Edin Cehovic, Emir Cehovic, Stefan Komljenovic and Amir Cefo.



WWW.SILENT-KINGDOM.CO.BA

SILENT KINGDOM - CONTACTS

Band contacts

Web: www.silent-kingdom.co.ba

Myspace: myspace.com/silentkingdom999

E-mail: silent.kingdom@yahoo.com
skingdom_999@yahoo.com

Management

Emir Saracevic/The Aebyss

Web: www.theaebyss.com

E-mail: emir@theaebyss.com

Phone: +387 61 267 534



**Zero Budget
Productions**

ZERO BUDGET PRODUCTIONS

c/o Martin Brnovjak; Voronezska 2550/10

616 00 Brno; Czech Republic

www.brnovjak.com/zbp



**WALK
RECORDS**

WALK RECORDS

74217 Podnovlje, Dobož

Bosnia & Herzegovina

www.walkrecords.com - walkrec@yahoo.com

WWW.SILENT-KINGDOM.CO.BA